

ENDOWMENT

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, has made possible the award of Fellowships and Scholarships. The following awards have been either provided by the Fund, or supported annually:

THE ROBERT FROST FELLOWSHIP IN POETRY has been endowed by CBS Educational Publishing, which incorporates Holt, Rinehart and Winston, the original publishers of Mr. Frost's poetry.

THE ALAN COLLINS FELLOWSHIP IN PROSE has been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and has been further endowed by Curtis Brown, Ltd.

THE WILLIAM SLOANE FELLOWSHIP IN PROSE is a memorial to William Sloane, who served the Conference as a Staff Member for twenty-seven years; it is supported by a fund in the Conference endowment.

THE MARY LOUISE KENNEDY-WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIPS IN WRITING FOR CHILDREN, made possible by the generosity of the Weekly Reader Children's Book Club, Wesleyan University and the family of Mary Louise Kennedy.

THE JOHN ATHERTON FELLOWSHIPS are awarded annually in memory of John Atherton, artist and writer; these three fellowships have been endowed by Maxine Atherton.

THE MARGARET T. BRIDGMAN AWARDS are two Fellowships, or scholarship assistance, and will be given to writers of prose or poetry, from a special fund endowed as a memorial by John M. Bridgman and the many friends of Peggy Bridgman.

THE SHANE STEVENS FELLOWSHIP IN FICTION has been endowed by Shane Stevens and will be awarded to a writer of fiction who has had a first book published within the preceding year.

THE SHANE STEVENS FELLOWSHIP IN THE NOVEL has been endowed by Shane Stevens and is awarded to a writer who has published a first novel in the preceding year.

TIME, Inc., has provided funds for fellowships and scholarships which will be awarded to journalists.

THE JANE TINKHAM BROUGHTON FELLOWSHIP IN WRITING FOR CHILDREN, given by William Broughton as a memorial to his mother.

THE NATIONAL ARTS CLUB SCHOLARSHIPS in prose or poetry have been provided by the National Arts Club to students from colleges or universities in the New York City area.

THE DAVID R. SOKOLOV SCHOLARSHIP IN FICTION is awarded annually to a writer who has demonstrated talent and potential.

THE B. FRANK VOGEL SCHOLARSHIP IN NONFICTION has been established as a lasting honor for the work of Dr. Vogel.

THE STANLEY P. YOUNG FELLOWSHIP IN POETRY is a memorial to Stanley Young, for his plays, poetry, and teaching.

THE MERALMIKJEN FELLOWSHIP IN POETRY is awarded each year to provide recognition by three sisters and their brother to a published poet.

Middlebury College complies with the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, the IRS Anti-Bias regulation and Section 504 of the Rehabilitation Act of 1973. In so doing, Middlebury College does not discriminate against any individual on the basis of race, color, sex, religion, ethnic origin or handicap in any of its programs or activities.

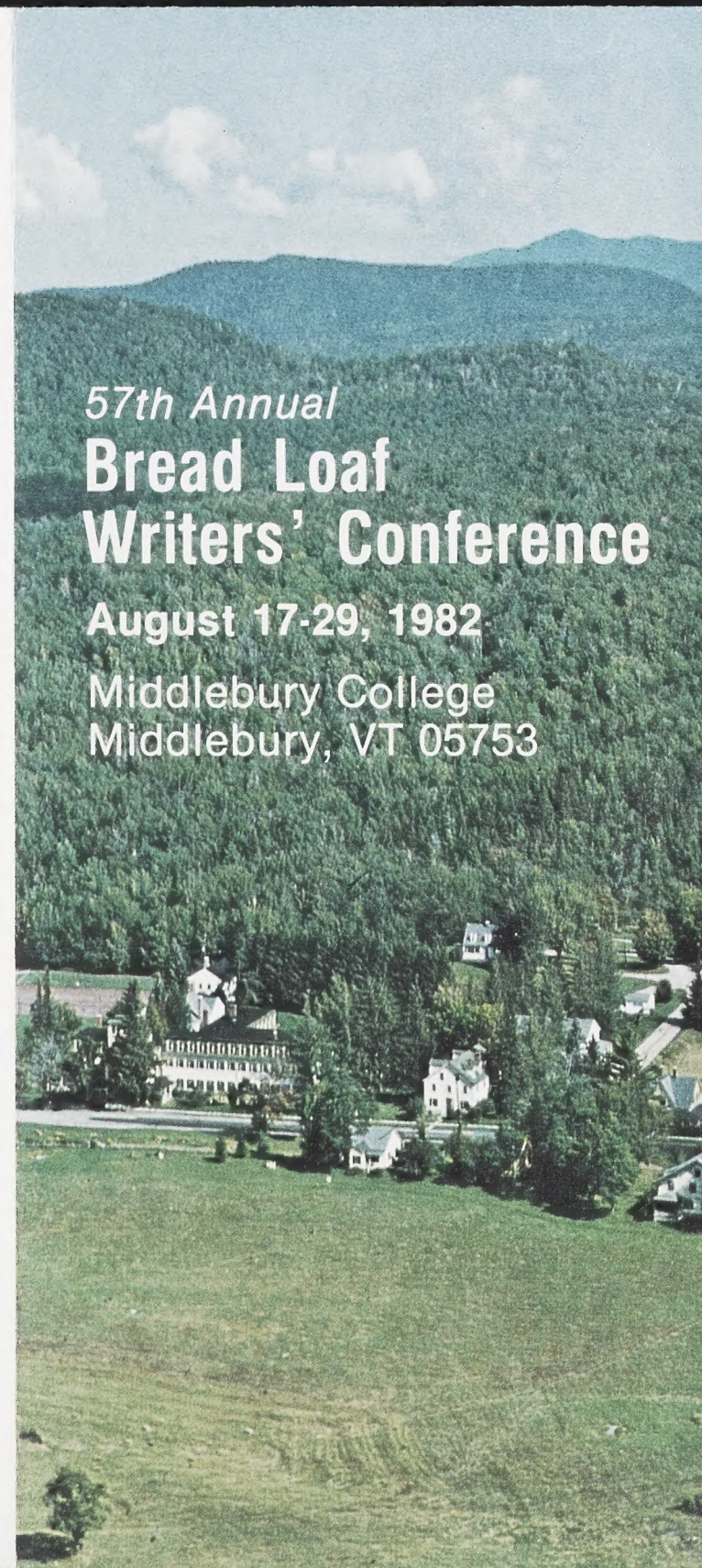
ADDRESS CORRECTION REQUESTED

MIDDLEBURY COLLEGE
Middlebury, Vermont 05753

57th Annual Bread Loaf Writers' Conference

August 17-29, 1982

Middlebury College
Middlebury, VT 05753



STAFF ASSOCIATES

David Bain is the author of *Aftershocks: A Tale of Two Victims*. Another nonfiction book, *Sitting in Darkness*, is forthcoming. He has published articles and reviews in *The New York Times*, *Newsday*, *The Los Angeles Times*, and *The Baltimore Sun*, and he is the recipient of a Hearst Award and a Rinehart Foundation Grant.

Terrence Des Pres is a literary critic and is the author of *The Survivor*. He has published reviews and essays in *The Nation*, *The New Republic*, *Parnassus*, *Partisan Review* and *The New York Times*. His book on poetry and politics, *Fear and the Muse*, will be published in 1982.

Page Edwards has published fiction in *The Iowa Review*, the *Portland Independent* and *Woman's World*. He has written two novels, *The Mules That Angels Ride* and *Touring*, and has recently completed a third, *Peggy Salte*. A novella, *Staking Claims*, was featured in *Redbook*.

Carolyn Forché is the author of *Gathering the Tribes*. Her second volume of poems, *The Country Between Us*, published this year, won the 1981 Lamont Selection of the Academy of American Poets. She has received National Endowment and Guggenheim Fellowships and an Emily Clark Balch Prize. Her poems have appeared in *The New Yorker* and *Antaeus*, and she has published essays and reviews in *The American Poetry Review* and *The New York Times Book Review*.

Pamela Hadas has published poems in *Poetry*, *New England Review*, and *Southern Poetry Review*. She is the author of *The Passion of Lilith*, *Designing Women* and *In Light of Genesis* (poetry) and of a critical study entitled *Marianne Moore: Poet of Affection*. She has received a Witter Bynner and an American Academy of Poets Award.

Ron Hansen is the author of *Desperadoes* (a novel); his short fiction has been published in *MSS*, *The Ark River Review* and *The Boston Monthly*. He is a member of the University of Michigan Society of Fellows.

Robert Houston teaches at the University of Arizona. His novels include *A Drive With Ossie*; *Monday, Tuesday, Wednesday*; *Bisbee '17* and *Cholo*. Two more novels are scheduled for publication. He has published articles in *The New York Times*, *Mother Jones* and *The Nation*.

Sydney Lea is the editor of *New England Review*, and the author of two collections of poetry, *Searching the Drowned Man* and *The Floating Candles*. His essays and articles have appeared in *Parnassus*, *ELH*, and *The New Republic*. *The Floating Candles* was a nominee for the Lamont Prize in 1981.

Mary Morris published her first collection of short stories, *Vanishing Animals and Other Stories*, in 1980. Her fiction

has appeared in *Redbook*, *Triquarterly* and *The Paris Review*. She has received Guggenheim and National Endowment for the Arts Awards and a Rome Prize in Creative Writing.

Carole Oles is the author of *The Loneliness Factor*, and will publish a second book of poems, *Quarry*, in 1983. Her poems have appeared in *Poetry*, *Prairie Schooner* and *Virginia Quarterly Review*. She has received a National Endowment for the Arts Grant.

1982 FEES

<i>Tuition</i>	(contributors with manuscript conferences)	\$450
	(contributors without manuscript conferences)	\$410
<i>Room and Board</i>		\$200
<i>Total</i>	(contributors with manuscript conferences)	\$650
	(contributors without manuscript conferences)	\$610

A sample schedule of a previous year (1981) will show how the Conference is organized.

1981 LECTURES, DISCUSSIONS, WORKSHOPS and EVENING LECTURES or READINGS

	9:00	10:10	11:20	2:00	3:10	4:15	8:15
TUES. Aug. 11	REGISTRATION						READING T. O'Brien
WED. Aug. 12	LECTURE R. Pack	LECTURE S. Elkin	LECTURE L. Pastan	LECTURE R. Powers		READINGS C. Oles P. Edwards R. Flint	READING M. Bell
THURS. Aug. 13	LECTURE M. Bell	LECTURE J. Gardner	PANEL Little Magazines S. Lindberg R. Jackson G. Murphy	DISCUSSION GROUPS	3:00 GUEST LECTURE M. Guarnaschelli	READINGS R. Gibbons M. Coel T. McDonough	READING J. Irving
FRI. Aug. 14	LECTURE H. Nemerov	LECTURE H. Wolitzer	LECTURE E. Jong	LECTURE W. Matthews	PANEL Agents G. Borchardt P. Davison E. Newberg	READINGS B. Weigl S. Bauer B. Lobel	READING G. Wolff
SAT. Aug. 15	LECTURE J. Irving	GUEST LECTURE W. Klein	LECTURE G. Wolff	DISCUSSION GROUPS		READING R. Powers	READING L. Pastan
SUN. Aug. 16			11:00 2nd Annual Bread Loaf Cramp Run		3:00 READING W. Matthews	CONCERT Point Counter Point	READING J. Gardner
MON. Aug. 17	LECTURE T. O'Brien	LECTURE W. Stafford	PANEL Research and Reporting Staff	GUEST LECTURE P. Gray	PANEL Magazine Editors A. Turner A. Smith	READINGS M. Morris J. Carter D. Traxel	READING R. Pack
	9:00	10:40	2:00	3:30	4:30	8:15	
TUES. Aug. 18	WORKSHOPS S. Elkin E. Jong	GUEST LECTURE N. Sobel	WORKSHOPS M. Bell T. O'Brien	READINGS for Children B. Sachs E. Tate	READINGS D. Bain P. Cooley T. Schnackenberg	READING H. Wolitzer	
WED. Aug. 19	WORKSHOPS R. Powers W. Matthews	WORKSHOPS J. Irving L. Pastan	WORKSHOPS J. Gardner H. Wolitzer	PANEL Editors M. Curtis J. Johnson	READINGS S. Corey M. Wolitzer S. Hunter	READING W. Stafford	
THURS. Aug. 20	WORKSHOPS H. Nemerov S. Elkin	WORKSHOPS W. Stafford G. Wolff	WORKSHOPS L. Pastan H. Wolitzer	LECTURE T. Des Pres	READINGS R. Hansen P. Mariani	READING E. Jong	
FRI. Aug. 21	WORKSHOPS J. Irving W. Matthews	WORKSHOPS T. O'Brien M. Bell	WORKSHOPS J. Gardner R. Powers	3:45 READINGS R. Houston P. Hadas		READING H. Nemerov	
SAT. Aug. 22	WORKSHOPS W. Stafford E. Jong	WORKSHOPS H. Nemerov G. Wolff	PANEL Beginnings Staff			READING S. Elkin	
SUN. Aug. 23	DEPARTURE (Last meal served is breakfast. Rooms must be vacated by 11:00 a.m.)						

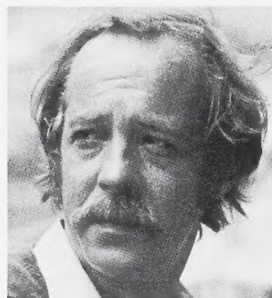
Middlebury College
57th Annual Session

Bread Loaf Writers' Conference

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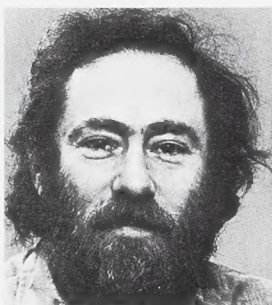
Robert Pack, Director
Stanley Bates, Administrative Director

STANLEY BATES, Administrative Director of the Conference, teaches Philosophy, and is Chairman of the Philosophy Department, at Middlebury College. He has taught previously at Harvard and the University of Chicago, and has served as Middlebury's Dean of Arts and Humanities. His articles and reviews on ethics, aesthetics and the philosophy of law have appeared in the *Journal of Philosophy*, *Ethics*, *The Philosophical Quarterly* and *Philosophy and Literature*.



WILLIAM MATTHEWS, poet, has written *Ruining The New Road*, *Sleek For The Long Flight*, *Sticks and Stones*, *Rising and Falling*, and will publish a fourth book, *Flood*, this year. He has taught at Cornell, Emerson, Sarah Lawrence and the University of Iowa. He directs the Program in Creative Writing at the University of Washington. He has received National Endowment for the Arts and Guggenheim Fellowships.

MARVIN BELL, poet and essayist, teaches at the University of Iowa, and has taught at Goddard College and the University of Hawaii. His books include *Things We Dreamt We Died For*, *A Probable Volume of Dreams*, *The Escape Into You*, *Residue of Song*, *Stars Which See*, *Stars Which Do Not See*; *These Green-Going-to-Yellow* and (with William Stafford) *A Correspondence in Poetry* (poetry) and *Old Snow Just Melting: Essays and Interviews*. He has held Guggenheim and National Endowment for the Arts Fellowships, and has received the Lamont Award, the Bess Hokin Award and an Emily Clark Balch Prize.



HOWARD NEMEROV, poet, novelist and essayist, teaches at Washington University, and has taught at Brandeis and Bennington. He has served as a Consultant in Poetry to the Library of Congress. His books include *The Image and The Law*, *Gnomes and Occasions*, *The Western Approaches*, *The Collected Poems and Sentences* (poetry), *The Melodramatists*, *Stories, Fables and Other Diversions* (fiction) and *Figures of Thought* (essays). He has received Guggenheim Fellowships, a National Book Award for Poetry and Pulitzer Prize for Poetry, and was awarded the Bollingen Prize for Poetry in 1981.

STANLEY ELKIN, novelist and short story writer, teaches at Washington University in St. Louis. His novels are *Boswell*, *A Bad Man*, *The Dick Gibson Show*, *The Franchiser* and *The Living End*. He has also published a collection of short stories, *Criers and Kibitzers*, *Kibitzers and Criers*, and a book of novels, *Searches and Seizures*. Currently he is working on a novel, *George Mills*. He has received a Guggenheim Fellowship and grants from the Rockefeller Foundation, The National Institute of Arts and Letters, and the National Endowment for the Humanities.



TIM O'BRIEN won the 1979 National Book Award in fiction for his novel, *Going After Cacciato*. His other novels are *Northern Lights* and *If I Die In A Combat Zone*. His short stories have appeared in *Esquire*, *The Atlantic Monthly*, *Redbook*, *Shenandoah*, and *Denver Quarterly*. He has received fellowships from the National Endowment for the Arts and from the Massachusetts Arts and Humanities Foundation. In 1975 he held the Fletcher Pratt Fellowship in Prose at Bread Loaf; he was a Staff Assistant in 1976 and 1977, and he joined the Bread Loaf Staff in 1979.

JOHN GARDNER is a novelist, short story writer, poet and critic. His works include *The Resurrection*, *The Wreckage of Agathon*, *The Sunlight Dialogues*, *October Light*, *Nickel Mountain*, *Vlemk* and *Freddy's Book* (fiction), *On Moral Fiction* (criticism) and a biography of Chaucer. A Guggenheim Fellow, he has held National Endowment for the Humanities and American Academy of Arts and Letters awards. He has taught at Oberlin, Southern Illinois University, Bennington, George Mason University and the State University of New York.



ROBERT PACK, poet and Director of the Conference, teaches at Middlebury College. A former Fulbright Fellow, recipient of National Institute of Arts and Letters and Borestone Mountain Poetry Awards, his books of poetry are: *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Selected Poems*, *Home from the Cemetery*, *Nothing but Light* and *Keeping Watch*. He has published three books of poetry for children, a critical study of the poetry of Wallace Stevens, and is co-editor of *New Poets of England and America*. *Waking to My Name: New and Selected Poems* was published in 1980.

GAIL GODWIN'S novels are *The Perfectionists*, *Glass People*, *The Odd Woman*, *Violet Clay* and *A Mother and Two Daughters* (1982). Her short stories have been published in *Atlantic*, *Harper's*, *Esquire*, *Redbook*, *McCall's*, *Tri-Quarterly*, *The Paris Review*, *Antaeus*, and in her volume *Dream Children*. A Guggenheim fellow, she has also received National Endowment grants for fiction and librettos. In 1981 she received the Award in Literature from the American Academy of Arts and Letters. She has taught at the Iowa Writers' Workshop, Vassar, and, this past year, in the Columbia University Writing Program.



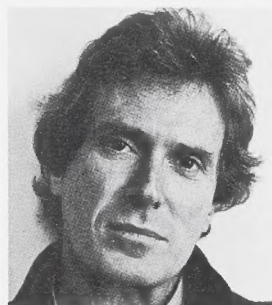
LINDA PASTAN, poet, has published four books of poetry: *A Perfect Circle of Sun*, *Aspects of Eve*, *The Five Stages of Grief*, and *Waiting For My Life*. She has also published three chapbooks: *On The Way To The Zoo*, *Setting The Table*, and *Even As We Sleep*. Her poems and reviews have appeared in *The New Yorker*, *Atlantic*, *The New Republic*, *MS.*, *American Poetry Review* and *Antaeus*. She has received grants from the National Endowment for the Arts and from the Maryland Arts Council and has won the Poetry Society of America's di Castagnola Award. In 1974 she was the John Atherton Fellow in Poetry at Bread Loaf.

JOHN IRVING is a novelist and short-story writer. His books include *The World According to Garp*, *Setting Free the Bears*, *The Water-Method Man* and the *158 Pound Marriage*. He has taught at the Iowa Writers' Workshop, Mt. Holyoke and Brandeis. He has received Fellowships from the Guggenheim and Rockefeller Foundations and from the National Endowment for the Arts. His fifth novel, *The Hotel New Hampshire*, was published in 1981.



RON POWERS is a television and radio critic, novelist and writer of nonfiction. His work has appeared in *The Saturday Evening Post*, *The New York Times Book Review*, *Playboy* and *TV Guide*. He received a Pulitzer Prize while he was a tv-radio critic for *The Chicago Sun-Times*; he also won an Emmy as a commentator for WMAQ-TV (Chicago). He is the author of *The Newscasters: The News Business as Show Business* (nonfiction) and two novels, *Face Value* and *Toot-Toot-Tootsie, Good-Bye*. He is working on a third novel, *Weatherman* and is a regular contributor for CBS Television News.

ERICA JONG is the author of *Fruits and Vegetables*, *Half-Lives*, *Loveroot*, *At the Edge of the Body* (poetry), *Fear of Flying*, *How To Save Your Own Life* and *Fanny* (fiction). Her most recent book, *Witches*, a blend of history, poetry and myth, was published in 1981. She has received a Bess Hokin Prize, a Premio Internazionale Sigmund Freud (Italy) Award and a National Endowment for the Arts Grant.



MARK STRAND is the author of six books of poetry, the latest of which is "Selected Poems." His first collection of short stories will be published in 1982. He has received National Endowment for the Arts, Rockefeller and Guggenheim Fellowships. He was awarded the Edgar Allan Poe Prize in 1974, and has received awards from the Academy and Institute of Arts & Letters and from the Academy of American Poets. He teaches at the University of Utah.

STAFF ASSOCIATES: David Bain, Terrence Des Pres, Page Edwards, Carolyn Forché, Pamela Hadas, Ron Hansen, Robert Houston, Sydney Lea, Mary Morris, Carole Oles.



HILMA WOLITZER, novelist, is the author of *Ending*, *In the Flesh*, *Hearts* and three novels for young readers. Her short stories and reviews have appeared in *Saturday Evening Post*, *New American Review*, *Esquire*, *Ms.*, *Ploughshares* and *The Washington Post*. She has taught at Columbia University, The University of Iowa and the Bennington Summer Workshops. She is a recipient of Guggenheim and National Endowment Fellowships, and was the William Raney Fellow at the Bread Loaf Writers' Conference in 1974. She was a member of the faculty of the First Annual Midnight Sun Writers' Conference at the University of Alaska. In 1981 she received an award in Literature from the American Academy and Institute of Arts and Letters.

Further information:

SECRETARY, BREAD LOAF WRITERS' CONFERENCE / MIDDLEBURY COLLEGE / MIDDLEBURY, VERMONT 05753 (802) 388-3711, ext. 2286

For Curriculum, Fees, Etc., See Other Side